



**FLOOR HOCKEY FEVER.** The playoffs are less than a week away and several teams are battling for the final playoff spots. See sports section for an up to date report.



**MAR 27 RALLY.** A spokesman for the Ontario Federation of Students reports at last weeks ECSU meeting on the mass rally they have planned for Queens Park on Mar. 27, to protest rising tuition fees.

## Erindale budget better than anticipated

By BERNADETTE LONERGAN

Erindale's budget for 1980-81 has been announced by the University administration and while there were the expected funding cuts Principal Paul Fox says that on the whole it was better than anticipated.

There has been a base reduction \$57,000 in the Academic budget, a more favorable figure than the \$110,000 cut originally projected. Principal Fox said that the smaller reduction means that there will not be a cut in the number of faculty members but neither will there be a net addition.

The allocation of \$30,000 to develop a Continuing Studies Program at Erindale was a bright spot as it enables the College to hire a part-time director for the program. However, this is a one time only allocation and the program will have to make itself financially viable in the future.

The library has received an operations cut of \$7,400 but Principal Fox could not say what effect this would have on the library. The book acquisition fund received an additional \$22,300, this figure being composed of a supplement to the base budget of \$16,000 plus another one time only allocation of \$5,600. Fox cited these figures as encouraging but warned that the exorbitant price of books and journals would do away with a large amount of this additional income.

The Physical Plant was hard hit with a reduction of \$33,000. Fox remarked that "this means that there will be less money available for maintenance and upkeep." He added that the reduced

maintenance of buildings was the most visible victim of budget cut-backs, especially on the St. George Campus.

To augment the cost of maintenance and service contracts, the Physical Plant received a further \$12,000. To cover utilities and the rising cost of fuel \$67,000 was allocated but \$50,000 of this must go to repay a loan for a new boiler system.

This new system is scheduled to save a great deal of money for the College in the future but at present it remains quite a heavy debt to be repaid. However, the College has also received yet another one time only allotment of \$43,000 to offset the cost of these boilers.

The Administration received a \$14,000 cut but again principal Fox could not say where this reduction would take its toll.

Principal Fox remarked on a newly discovered discrepancy between enrolments at Scarborough and Erindale. At present, Erindale not only has more students than does Scarborough but also fewer faculty members.

Yet, traditionally, the two Colleges receive basically the same funding. Although this information will not affect the present budget Principal Fox did say that next year "I think it is likely that we will argue that we should receive more money."

While Principal Fox was relatively satisfied with the budget, he was quick to add that any slight cut is serious when weighed against the increasing cost of living.

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## 'No band has refused to play the pub'

To the editor:

I am writing this letter with reference to the ignorant accusations of W.L. McMullan in last week's Medium II. He stated that the management of the Campus Centre handled the band (Teenage Head) unprofessionally and tastelessly.

He seems to imply that when a band performs at the pub they are doing us a favour and that we should cater to every one of their needs and desires; whatever they may be.

I am sorry to shatter your beliefs Mr. McMullan, but these bands are only performing for their own monetary gain - and they are paid very well.

I'd like to explain what happened on the night of the Teenage Head concert. At about 1:15 a.m. the lead singer approached the bar and asked for some beer. The bartender informed him that last call was over and that he could not serve him anymore since it is against the law. The singer then became very angry and verbally abused the bartender. Answer me this, Mr. McMullan, who was being unprofessional?

I am not going to risk the liquor license of the pub for anyone, let alone some smart mouthed S.O.B. After this occurred, Mr. McMullan designated himself as agent for the band and requested that I tell the bartender to serve the band potato

chips. We do not even serve students after 1:00 a.m. for reasons of inventory control. I told Mr. McMullan this but his reply was that I should give the band special treatment since they packed the pub and we made a good profit. In actual fact, the pub makes very little profit on such a night because of the high price of the band.

I have worked with many different bands and have had few problems with most of them. It is only when bands ask us to break the law or other unreasonable demands that any conflict results. Even then, the problems are usually straightened out without some uninformed spokesman

adding his 2 cents.

As for the question of bands not wanting to play here anymore, there has not been a single band who has refused to perform at the pub yet.

My last words to Mr. McMullan

are that I hope he got a piece of his hero's shirt or at least an autograph for his hero worshipping behaviour.

Bruno Stoncius,  
Assistant Manager,  
Campus Centre.

## Medium II gets a misconduct

To the editor:

In reading the March 13 issue of Medium II, I, on behalf of the Erindale College Athletic and Recreation Association Council, must question the purpose of the photographs on page 13. In these photos you seem to be condoning the more deplorable aspects of the men's intramural floor hockey league. Are the flippant and inaccurate captions intended to glamorize the league or to downgrade it?

In either case it is my feeling that you have done a great disservice to the league as a whole. As the chairman of the Review Board, I deal with discipline cases from that league as they occur, and my perception is that a great part of the violence in the sport is due to such attitudes as you seem intent on fostering. If these attitudes continue, then not only will the careers of individual players be in doubt, but the future of the floor hockey league as well.

I would hope that the floor hockey league will continue to be an integral part of Erindale's intramural programme, as there are many positive factors about the sport. Whether these will be counter-balanced by such negative attitudes as you prefer to depict remains to be seen.

Sincerely,  
John Robb

Programme Coordinator,  
Athletics and Recreation

Editors Note: "We've deplored violence in intramurals all year long. Try reading our paper."

## SAC Officially endorses

To the editor:

We, the undersigned, endorse Andreas Louroutziatis for president of ECSU and the Louroutziatis ticket. We are sure that Andreas' experience as the SAC Executive and the SAC Board of Directors will provide invaluable for a continued cooperation between the Student's Administrative Council and the Erindale College Student Union.

David A. Jones,  
President, SAC

Janet B. Lewis,  
Special Executive Member  
Arts & Science, St. George Campus

Pete Galway,  
President elect - SAC 80-81,  
Education Commissioner  
SAC - 79-80

Scott Ecclestone,  
Vice President elect  
SAC 80-81

Frank Martino,  
Finance Commissioner SAC

Sousan Frid,  
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SAC

David Grindal,  
University Government  
Commissioner SAC

Vicken Aharonian,  
Executive member for  
Professional Faculties SAC

John Oster,  
Vice President  
SAC 79-80

Michel McCaffrey,  
Services Commissioner SAC

## 'Teenage Head will return' - Luk

To the Editor:

Let me comment on Mr. W. M. McMullan's article on the "Teenage Head" concert in the Campus Centre in last week's Medium II.

First of all, it seemed to me that some CFRE staff are taking up a second profession...representatives of "Thirsty Rock

Musicians".

I know that some CFRE disc jockeys are unprofessional, but I didn't know that they are also gullible.

If one goes back to last October, we've had a similar incident with the "Battered Wives Band".

A CRFE - Medium II reporter, representing the band, demanded free beers to be given to the band members. Upon refusal, the same reporter wrote a couple of articles in Medium II, stating that the "Battered Wives", in conjunction with other Toronto Rock Musicians, will boycott the Campus Centre.

Since then, Erindale students had the pleasure of seeing the Good Brothers, Rough Trade, Zon, Ian Thomas, etc., performing in the Campus Centre.

For the remainder of the school year, bands like FM, Nash The Slash, B. B. Garbor, and The Models probably will be performing in the Campus Centre.

Let me make one thing clear though. This will not be the last Teenage Head concert in the Campus Centre. Rather, this might be Mr. W. M. McMullan's last chance to see Teenage Head or any other groups performing in Erindale if he keeps on behaving the way he did on March 7. (i.e. harassing my staff members.)

F. F. Luk  
Manager



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# Across the province universities not happy

By CAROL NAKAGAWA

University students across Ontario are facing general tuition fee increases of 7.5 per cent, as well as a possible additional increase of up to 10 per cent determined by the individual university in the coming year.

Operating grants to the universities will increase by 7.2 per cent and will not be jeopardized by the tuition fee increases.

Student support for organized protests against the fee hikes is generally very strong at the various universities in the province. Medium II took a look at student reactions at Waterloo, Guelph, Carleton and Wilfrid Laurier Universities, as well as at Ryerson Polytechnical Institute.

Students at most of these are being asked by their Student Councils to lend support to the Ontario Federation of Students rally at Queen's Park on March 27. This rally is in protest of the Ontario government's allocation of funds to the universities in the form of grants and to the students in the form of increases in the Ontario Student's Aid Program, which is felt to be inadequate to meet the students' needs.

## Waterloo

Neil Freeman, President of the Student Union at the University of Waterloo, expects a large student turnout for the March 17 visit to Waterloo by Dr. Bette Stephenson, Minister of Colleges and Universities.

Waterloo students are especially concerned over the increased tuition because their fees are already 5 per cent above the formula fee followed by other Ontario universities. The 7.5 per cent increase for all students (except Optometry students, who face an increase of 12.7 per cent) thus hits them harder than most others.

Freeman hoped that as many students as possible would attend the OFS rally on March 27, but since exams at Waterloo begin on March 28, he feared that few students would actually show up.

Freeman suggested that a fee hike strike by the students in September was possible and would have the support of Waterloo students.

## Guelph

Fee increases at the University of Guelph will only be announced officially by the administration at a meeting on March 27. Ross Parry, Vice-President Academic

External of the Central Students' Association said that the CSA was planning to send two busloads of students to the Queen's Park rally after sitting in on this meeting. The CSA is ready to protest any hikes over the 7.5 per cent minimum for all students except those in a veterinary program. The Veterinary Student Council has approved a maximum increase of 17.5 per cent for vet students, who presently pay less in fees than other Guelph students.

The CSA is also sending a contingency of students to attend the Bette Stephenson visit to the University of Waterloo to demonstrate their dissatisfaction with the tuition increases.

## Carleton

Students at Carleton University in Ottawa are also actively protesting their tuition fee increase of 12.8 per cent.

Of the 7,500 full-time and 7,000 part-time students, about 400 are expected to show up for the OFS rally. Rob Sutherland, Vice-President External of the Student Union, says that free buses to the rally are being provided, and classes on March 27 may be cancelled to encourage the students to lend their support to the protest.

Carleton will be co-operating with students from the University of Ottawa, so that students from the Ottawa area attending the rally should number close to 800.

Cutbacks by Carleton in the Arts and Social Science Faculty will amount to 20 per cent, and a 10 per cent cut across the board for Science has also been planned. Cutbacks in Commerce, Engineering and Journalism will not be as drastic. However, Sutherland noted, more good professors would be "sapped off by private industry" as cuts by the university continued. Ultimately, students will be paying more money for less in the way of facilities and quality of education.

Sutherland feels that their main complaint against the Ontario government is, "their changing attitude towards social services." Instead of giving more aid to Medicare, Day Care, Children's Aid and educational programs such as OSAP, the government is using money to "beef up private sector incentives." Setting up the Industrial Development Corporation at a cost of \$200 million is one such example.

Sutherland said that the students

attending the Queen's Park rally will voice discontent over the inadequate OSAP increase of 3.3 per cent, and will push for more grants to the universities and more student job creation program.

## Ryerson

Ryerson Polytechnical Institute, though not a university, is facing a 20.3 per cent increase for all students. This amounts to an extra \$106 for each of Ryerson's 10,000 students.

Government operating grants to Ryerson have also been increased by 7.2 per cent. The extra \$800,000 will be used to maintain the many pieces of technological equipment which the Institute uses as teaching aids. The Institute actually wanted more than this, and the students agree that the grant money would be put to good use.

Mary Zeldin, President of the Student Union, feels that it is important for students to give support to the OFS rally. Efforts are being made by the Student Union to make participation in the protests more "fun" for the students. Issues are being publicized in a light, energetic atmosphere to generate more enthusiasm from the students.

## Wilfrid Laurier

Wilfrid Laurier University in Waterloo, will get a 7.5 per cent increase for all of its 3,200 students. Mike Brown, President of the Student Council, was concerned over the fact that the OSAP increase was only 4 per cent. Wilfrid Laurier is not a member of the OFS, so that they are not providing support for the March 27 protest. Brown was saddened by the apathy of their student body, which was not willing to involve itself in active protests against the fee hikes. However, Brown himself "questioned the methods used" by the OFS in drawing attention to the problem.

Students at the major institutions (Waterloo, Guelph, Carleton, and RPI) are very concerned over the effects of the tuition increases on the students with regard to accessibility of a university education to students presently receiving government assistance in the form of OSAP. They are organizing individual programs to educate the students of the effects of the increases with pamphlets and booths and they are attempting to amass student support for the March 27 OFS rally.

# Credit Notes

## Orpheus Choir in Port Credit

On April 12, 8 p.m. at Port Credit Secondary School in Mississauga, the Volunteer Centre of Peel is holding a fund-raising event in order to further its services to the community. Come to an evening of fun and enjoyment with the Hamilton Orpheus Male Choir whose repertoire appeals to a wide variety of musical tastes. Their founder-conductor, Mr. Lyn Harry, also founded and conducted the London Welsh Male Choir in England and conducted the internationally famous Morrison Orpheus Male Choir for nine years before coming to Canada. This will be a musical thrill to remember - mark it on your calendar now! Tickets are available at the Volunteer Centre of Peel, 93 Dundas St. East, Suite 104 - phone 275-4299, also at the Mississauga News Office and Mississauga City Hall.

## Sorry about that, Folks

Due to incorrect information received from the Students' Administrative Council an error occurred in last week's paper concerning the Erindale position on the SAC Board of Directors.

Contrary to what was reported last week, only Sam Guha and Kevin Mulhall were acclaimed to their positions on the board. The remaining five seats were contested by six candidates. The winning candidates were Dave Wilkinson with 108 votes, Ed Martingano with 86 votes, Lynn Embury with 79 votes, Len Berzinskis with 62 votes, and Ralph Roesler with 57 votes.

Medium II regrets the error.

## Art, Music, and all that

Erindale's artist in residence, Martin Guderna, will be having a showing of his works at the RM Gallery from March 28 through to April 16. The showing will consist of various paintings, drawings, and graphics.

The gallery is located in the Village by the Grange at 71 McCaul Street in Toronto.

In other cultural events, the Mississauga Symphony will hold a concert on Sunday, March 30 at 2 p.m. in the Meeting Place. Admission is free and there's sure to be lots of music in the air so be sure to attend. Everyone is welcome.

For more information phone 828-5214.

## Medium II Staff Elections

Nominations will be open at 10:00 a.m., Tuesday, March 25 for the following positions:

Managing Editor	wage \$45 per week
Production Manager	\$35
News Editor	\$15
Features Editor	\$15
Sports Editor	\$15
Entertainment Editor	\$15
Photo Editor	\$20

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## Election for Editor-In-Chief takes place on Mon., March 24

The names of those eligible to vote are posted in the Medium II offices.

# Chant comes to Erindale

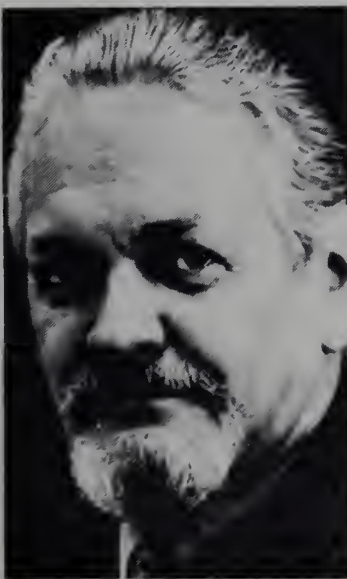
Professor Donald A. Chant, Vice-President and Provost of the University of Toronto and well-known co-founder of Pollution Probe, will soon be joining the Erindale Campus faculty. Dr. Chant will conclude his term as Provost and Vice-President this June and will then be taking a research leave, after which he will become a full-time member of the Erindale faculty. He will also be the featured speaker at Erindale's Convocation on June 18, 1980.

A leading environmentalist in Canada, Dr. Chant's concerns have included the Chairmanship of Pollution Probe, the Fisheries Research Board of Canada, the Canadian Arctic Resources Committee and the Canadian Environmental Law Research Foundation. Dr. Chant's research interests include the development of a safe alternative to chemical

pesticides.

Born in Toronto, Professor Chant received his B.A. and M.A. from the University of British Columbia in 1950 and 1952 respectively, and his PhD in Zoology from the University of London in 1956. Prior to heading the University of Toronto Department of Zoology 1967-75, he was Director of the Research Laboratory, Canada Department of Agriculture in Vineland from 1960-64, and Chairman of the Department of Biological Control at the University of California 1964-67.

Professor Chant has recently been selected as the recipient of the fifth Alumni Faculty Award, an award presented annually for academic excellence and outstanding service to the University and general community. The presentation of this award will be made April 9th at Hart House.



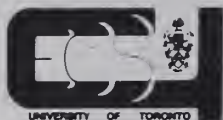


# medium II



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Medium II is published weekly during the school year by the Erindale College Students' Union. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

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"We have buried the putrid corpse of liberty"

- Mussolini

"My brain's being battered"

- Mick Jagger

## Get out and vote!

Coming up next week is the election of ECSU's Board of Directors for 1980-81. The importance of this election to the students of Erindale College should not be underestimated.

After a year of a student government which was not prepared to do that little bit extra to properly represent the students (remember Medlock being in Mexico during the tuition fee debate at Erindale College?) and with one scandal after another causing the resignation of almost half the Board, can Erindale students really afford to be apathetic in this election?

Every one of the 3,550 full-time students at Erindale should take the minute or so required to cast their ballot at the polling stations located so conveniently outside the Library and the North Building cafeteria next Tuesday and Wednesday.

But they should also take the time to make an informed decision.

Do we the students of Erindale want to have an ECSU Board of Directors made up of close friends who will be busy simply socializing or do we really want to have those candidates who are the best qualified and will truly work hard on our behalf?

We should be asking the candidates now about their plans for next year. Will they be voting themselves increases in pay without any independent review? Will they undertake social activities such as the formal or initiate new ones? What direction do they feel the pub should be taking? What do they intend to do about academic affairs? Publishing course evaluations? Getting new bus routes or better bus service to Erindale? And of course, we should know what they might plan to rally students against unreasonable tuition fee increases.

These are just a few of the issues to which the new Board of Directors will have to address themselves. Before they do this though, we students should make it clear to them the direction we would prefer them to take. The only way to do this is to examine the positions of all the candidates, regardless of their slate, and vote accordingly next week.



## ...more letters

## 'ECSU corrupt and irresponsible' - student.

To the Student Body:

It is truly amazing the amount of unadulterated crap 3,500 people will take and without even saying boo. Do none of you feel cheated? Are you all stupid? Eighteen of your dollars have been handed to a few irresponsible crooks to spend on what - a couple of bands, a new name for the pub or more important things, like trips to Mexico and free beer for a privileged few? Would any of you walk up to Stuart Medlock, hand him three bucks, and say "Split that up with your buddies?"

That's what we've all done. And for what reason? ... The extra amount of work they've done? Good God! We've had Octoberfest and a few bands booked in the pub,

plus orientation for the first year students. These are traditional, expected functions for which their proposed salaries were set out to pay. Winter Carnival was cancelled supposedly because of a lack of snow, but was it ever in the planning stages? What happened to the Spring Formal? Oh, it was cancelled due to a general lack of interest in previous years. Did it occur to any of you that perhaps this year people might like a Spring Formal; did you even ask around, Easterbrook? Oh, that's right you quit; too heavy a workload? Surely Mr. Medlock has some spare time, he isn't even registered as a student. That issue blew over during the Christmas break though.

How can any of you politicians

have the audacity to say that you deserve more of our money and brush off the question of where the money came from with a blatant lie; "the budget is not a hard steadfast item." Then, what the hell is a budget for?

Why not pay a hundred dollar incidental fee and allow our student council members to drive Cadillacs? The money our council is taking is the funding for the Winter Carnival and the Spring Formal. The money is being stolen, by defrauding the student population of an extra \$2,760. Why was the money not used to obtain a liquor licence and pay waiting staff to organize Teenage Head and/or Ian Thomas in the Meeting Place or cafeteria so that a couple of hun-

dred people didn't have to be turned away at the door as occurred at the pub? Why? Because Fred Luk, your buddy would have disapproved and you might have to pay for your next beer.

I sat with a group of people one afternoon and watched Medlock fill his own glass at the soda fountain. If anyone else tried that they would be thrown out of the pub.

Medlock, we don't want your resignation - no, not now that you have secured your ill-gotten bounty. We want a pre-announced public address stating all the work and alleged extra work you have done for us, and how you have spent our money. Incidentally, the council's approval of the pay was unconstitutional. How can you

have a majority vote when three of seven members have resigned?

I feel sorry for the government that will serve next year. They will have a lot of work ahead of them to reinstate any credibility whatsoever to ECSU following the existing corrupt, irresponsible office that currently presides. The government has further supported the evidence that politicians are crooks and that the only purpose of unions is to pay union leaders.

Medlock, you should be successful as a politician, I hope you pursue politics as a livelihood. You have all the despicable qualities of a politician, although I don't know how you can stomach looking in a mirror!

Name Withheld

## 'No negative response to honourariums' -

To the Editor:

I think that the comments made in the March 13th Medium II editorial about the ECSU honorariums must be expanded upon.

First, let me state that it was very dangerous of the paper to allow the same writer to produce both the editorial and the lead story concerning the honorariums. Even a cursory glance at the editorial leaves one with a strong impression of personal bias and I can't help but think that the lead story, which should represent the facts alone, is coloured with this bias as well.

The editorial writer leads the readers to believe that alot of

"backroom handshaking" and mutual agreements resulted in these honorarium schedules. What he fails to point out is that numerous people connected with local student politics including members of the Medium II editorial Board, the CFRE management, SAC, the Erindale administration, other concerned students and the editorial writer himself were solicited for their comments on the now adopted schedule. In not one instance did we receive a negative response with regard to the merits or the fairness of the honorariums increases for this years ECSU Board. We did receive concerns about the timing of the increases,

with only two months left in our term of office. In reply to these concerns we admitted that it was difficult to gauge what type of time commitment was needed to do our jobs properly in our own estimations. The ECSU operations, particularly in the area of finance, have increased greatly over the last four years since the last honorarium increases. I suppose less of a commitment could have been made in these areas and they could have been run in a very haphazard manner, but they weren't.

For instance, when an individual like our V.P. Finance spends thirty hours a week maintaining ECSU and Campus Centre books (which

involve a \$400,000+ cash flow) in addition to monitoring the finances of our subsidiaries (Medium II, CFRE and the cultural clubs amongst them), serving on the ECSU Board acting as an ECSU signing authority and representing ECSU in dealings with the university and other organizations, I believe he deserves more than an honorarium worth \$35 dollars a week and a pat on the back. However, when the budgets are set early in the fall, many of these responsibilities are just beginning full operation.

It was difficult at that time to determine the time commitment or responsibility involved at that early date, particularly with our

growth over the year. A person such as the Finance V.P. should not be penalized for underestimating the job undertaken.

Other factors taken into account were the salaries of other student organizations, such as Medium II. The editor and associate editor were making more money on a weekly basis than the ECSU President and V.P. Finance respectively during the school term. We frankly believed that we are worth at least as much as they are, especially when Medium II has no financial responsibility and yet the ECSU President and V.P. Finance are personally responsible.

Continued on page 5

see Medlock



# "ECSU irreparably damaged its image..."

To the editor:

As a recent graduate of Erindale College, I was shocked and angered to hear of the honouraria the members of the Erindale College Student Union executive have granted themselves. In the four years I spent as an Erindale student, some rather foolish decisions issued forth from ECSU, but I had never come across nor ever expected to come across as vile, pernicious and totally self-centered an act as has been suddenly foisted upon the students of the college this year.

ECSU has irreparably damaged its own image, and in doing so has tarnished the reputation of Erindale College. None of the executive, has accomplished anything this year sufficiently remarkable to warrant any reward. A bonus of this extent is childishly naive.

The members of ECSU, indeed,

those of any student government, are elected on a basic ideal; that certain students can be chosen to pool the resources of the student body, both in academic and recreational pursuits. ECSU president Stu Medlock and his executive have taken that pool of resources and padded their own pockets with it. They have done it in an atmosphere of back-patting self-adulation, totally unjustified under the circumstances. So much for the common good of the student body.

It may sound Calvinistic, but the evidence of a job well done should be reward enough in itself. The ECSU executive receives a wage only out of recognition of the time and effort being put into the pursuit of that basic ideal behind any student government. It is a small stipend; ECSU knew that when they were elected, and they should

not have expected anything more. Instead, we have one individual's earnings nearly doubled, and the total income of the ECSU executive increased by \$2,760.

I have heard that activities planned by ECSU have been cancelled this spring - due, no doubt, to 'extenuating circumstances'. There was a time when the money from such situations was placed back into the resource pool for use in future years. Instead, ECSU has said that future generations of Erindale students don't matter, nor do the students of this year, who have been given no opportunity to voice their own opinion. What matters to them is the size of their own bank account.

What surprises me is the fact that Erindale hasn't learned the lesson provided several years ago when the Scarborough College

Students Council was caught doctoring its books. That instance has left Scarborough with a reputation it is still trying to live down. Of course, the Erindale scandal is all above board. There is nothing in the ECSU constitution which prevents the executive from giving itself money. Not surprising, really, when one considers that the constitution was written by the same people.

But if there are no checks in the constitution against the misuse of ECSU funds by the executive, then it may be interpreted that the constitution assumes, in good faith, that such misuse would never occur. To their everlasting shame, ECSU has cynically manipulated this open end in their constitution to lend legitimacy to their claim for money. ECSU has violated its good faith with the

students of Erindale College, and the students have every right to demand immediate refund.

This may seem like a lot of wind for someone to blow who no longer has any direct interest in student affairs. As an alumnus, though, I can see the good name of Erindale College being extensively damaged. This little sham will go public inevitably, and Erindale will be forced to fight the same battle for credibility that Scarborough has had to wage. Erindale has been called a commuter college, but I've developed a fair bit of pride and even a little love for the place. I can't help but feel thoroughly disgusted when I see Erindale dragged through the mud by a greedy little gang of small-time careerists.

John Challis, B.A.,  
Erindale College

## An honourarium without honour is like a student president who isn't a student

To the editor:

Every year now, Jules and the boys sit around the house and discuss the political situation at Erindale College. This being our last year, we feel it extremely important that a legacy of competent political leaders is established.

This year we have decided not to support any one ticket, but instead one candidate. Mr. Andreas Louroutziatis, has a three year involvement in student politics, and has made his opinions known on all issues that have plagued the campus this year. Because of his activities, throughout his three years at Erindale, we feel that Andreas has not jumped on an election bandwagon. It must be noted that both Peter Stasierowski - whom we supported last year - and a political "newcomer", Rene Papin have something to offer the students of Erindale, unfortunately they simply do not have the practical experience to

run ECSU.

On the other hand, we can not support either Cathy Denis or Steve Pearson. Both these members of Andreas ticket, were also members of the Medlock administration. The very same administration that voted itself close to three thousand dollars of student funds. Both Miss Denis and Mr. Pearson felt it important to grant themselves this raise under the assumption that they did a vastly superior job than past ECSUs. This was simply not the case: Where is the Spring Formal? Where was the Winter Carnival? If the reason for the increase is because of superior quality within ECSU then one must agree with Kevin Kavalchuck, when he argues that funds have been misappropriated.

We can not condone the actions of Denis and Pearson. In fact it is our duty to warn students that these two are potential threats to our financial bank account. Who

would stop these two in their attempt to gain a further raise next year once they again realize the magnitude and competence of their job?

With a budget of close to seventy thousand dollars and absolutely no controls, one could become extremely rich in a very short time. We must stamp out this precedent of realizing an unfair fortune by 'voting' oneself a huge honourarium. An honourarium without honour is like a "student president" who is not a student; both are wrong, and both have been an every day occurrence at Erindale.

If we as students are to grow within the confines of Erindale we must elect a strong representative. Andreas is the man for the job, but unfortunately two members of his ticket are suspect in view of their activity in the "honourarium caper".

Yours in despair,  
House No. 75

## Medlock con't.

Continued from page 4

sible and accountable financially for the Medium II.

We also compared our increased honorariums to the pay schedules of other student groups such as SAC and found our schedules to be constant considering the difference in size and type of operation between SAC and ourselves.

We also found that it is not unusual to determine honorariums at the end of the term, as has been done at Scarborough College.

These points and others were brought to the attention of those that we talked to during our deliberations inside and outside the ECSU Board meeting and yet the editorial writer completely ignored them in both his story and his editorial.

This writer also refers to a referendum which was brought up during the Board meeting as a method for adopting the revamped schedules. What he fails to point out is that he himself suggested that a referendum should take place and that the idea was coldly received by everyone at the Board meeting, including members of his own editorial Board and other students concerned with the honorarium issue.

During the fall, the ECSU Board of Directors adopted the Medium

II budget and its subsidy requests. Within the budget, increases in the salaries for the editors were proposed. The ECSU Board accepted these proposals based on the advice of the Medium II and a comparison of what other newspapers pay their editors. Sounds alot like our own situation, doesn't it? Let me ask the editorial writer this question. Since the ECSU Board represents only a very small cross-section of students, why did you never suggest that Medium II approach the students with a referendum concerning their (your!) salary increases? My answer to such a question would be that it is very time consuming and costly running referendums and lobbying for them. In our case, when we have spent more money on one band in the pub than we received grand total in these increases, a referendum hardly seems worthwhile.

It is also interesting to note that our total increases are not far off the total that Medium II is over budget this year, a situation they must be proud of, I'm sure.

Within the contexts of his arguments, this editorial writer makes reference to "we the students." I'm glad this writer informed me that he is now the official spokesperson for Erindale

students. The fact remains, however, that the Medium II Editorial Board was given no mandate by the students and in many cases on the current Editorial Board, numerous editors were acclaimed to their positions and I even suspect that in a few cases, some editors arrived at their positions without the ratification of the Medium II staff. I would like to know how this kind of mandate makes you a spokesperson for "we, the students." As an official representative for the students, all I can say is that such audacity (to quote your words) "is impossible for the students to stomach."

It is my belief that it is Medium II that acted irresponsibly in dealing with this issue. It appeared that Medium II deems this issue serious enough to warrant front page and editorial coverage and yet they printed ludicrous picture of myself on Pg. 3 of that same issue and attempted to associate it with the honorarium question when they knew it had no real association. Sure the picture is laughable, but so is your journalistic integrity.

The entire way that Medium II dealt with this situation certainly begs the question, who is fooling who?

Stuart Medlock,  
ECSU president

## 'Students must elect a representative council'

To the editor:

At the time this letter was written, ECSU Liason Director Steve Pearson, who, has aspirations of attaining Vice-Presidential status with the Andreas Louroutziatis ticket, was under considerable criticism for working at the Campus Centre as a bartender, and has hopes of a summer job as well. This clearly is a conflict of interest situation since ECSU votes on pub issues, and how can you work for an establishment you control in an objective rational manner. Yet the board has allowed this incident to continue. Using this as an example I urge all students to vote in the upcoming election and to make their opinions known. This year has seen many blatant wrong doings by the ECSU board and the pub, it has been guilty of mismanagement and I am pleased to see that the students are being presented with alternative candidates. I myself am pleased that Rene Papin has chosen along with his fellow ticket members to seek ECSU positions. Past incompetence must be laid to rest and a new direction must be taken by the future board of directors.

It is necessary that all the students vote and elect a council which functions in a manner that represents the students and their interests, not a council which allows itself to dictate its own personally beneficial policies.

No longer should the pub management and a self-select few ECSU directors, and would-be directors determine how people of this campus shall or shall not, can or cannot function in certain areas.

Proposals from the students regarding pub policy should be listened to, thoughts to lowering the increases ECSU granted themselves financially must be considered. Above all conflicts of interest must not be allowed, council members who this year allowed pub illegalities and questionable practices must not be returned to office. Petty politicking, back scratching and non-student presidents and directors should not be permitted, and a responsible student run government with fresh ideas and a clean past must be elected. Its up to all the students. I urge you all to vote and pay need to the present ECSU, their wrongs run deep and are shameful and I am disgusted with their performance and lack of performance

concerning the pub, their internal organization, responsibility to hold by-elections and personal attitudes. Its time for a change and if my opinion is worth something it would be to endorse the Papin, Shain, Graham, Desmond ticket.

A student government should at the very least investigate student complaints and allegations, concerns and opinions and should make a maximum effort to pursue these.

The positions on council must be held by students who will work for the students to bring them activities, ie. winter carnival, spring formal, grad party, provide services, and allow the students to have a voice on campus concerning different aspects of the college environment through their elected representatives in each specific area, representatives who will seek out student needs and concerns, not their own. ECSU must somehow (ie news letter) let the students become aware of its ongoing activities, ideas and proposals, and not initiate them when they themselves feel so inclined.

An effort must be made to serve the students first, and always; it should be a privilege and an honour to serve the students in respective fields. Opportunities should not be taken advantage of for self gain, enhancement of financial status, and future employment, especially when it is a direct conflict of interest as Steve Pearson has done and hopes to continue during the summer.

These are clearly conflicts of interest and there should be no hesitation on any council members part to reject and terminate immediately such activities.

Strict control with a responsible attitude must be practiced and imposed regarding the internal organization of the council so that a repeat of this years council is rendered impossible.

The council must insure itself of maintaining a cohesive working body and show concern when members voice disagreement, not a complete lack of objective and responsible decision making. The flagrant violations of trust and honest policy making that the present and possibly future council has exhibited must not be allowed to re-occur.

John Reis.



## ECSU ELECTIONS

# The Candidates speak out

## The Lourouziatis ticket

### Andreas Lourouziatis - Pres.

As the elected representatives of the students of Erindale we will assume first and above all the indischargeable duty of safeguarding and promoting the interests of the students, in all their areas of concern at Erindale College. This will be our primary consideration, one that will reflect and underlie all policies, social or cultural functions, campaigns, etc., that we, as a student government, will seek to undertake during our term of office.

At the same time this does not mean that we perceive our destiny as one of total or fanatical confrontation with provincial governments or university administrations that affect the well-being of our student population. Rather, in discussing student interests with such bodies our aim will be to foster a spirit of com-

promise and understanding, while being firm and without jeopardizing student interests.

In essence our ticket offers intelligent, dedicated and coherent government, one that will reflect the needs and aspirations of Erindale students.

Our second goal deals with an internal issue which, although may not attract immediate student attention, is particularly relevant for the long-term viability of ECSU. We will be drafting the by-laws of the Erindale College Student Union, thus providing continuity of operations and a solidification of practices within our student union. Within this by-law framework, we will expand and define the roles of each member of the Council so that a groundwork will be laid for assessing performance, while



Chris Shortt, Andreas Lourouziatis, and Steve Pearson

allowing enough flexibility to ensure a creative and constructive council. Also such mechanisms will be constructed so as to provide effective checks and balances within the system that will eliminate the possibility for abuse.

Our third goal will be to establish a media policy for this campus. Such a policy once assumed by ECSU will be administered by a Media Board which will include

representatives of the campus media as well as members of ECSU. This Board will in essence provide a forum for the resolution of conflicts and the initiation of media projects and will make recommendations on these matters to the full council for approval.

The fourth aim of our ticket will be to make ECSU truly representative of all the students at Erindale College. This will

mean in effect that a new position should be added to the council representing part-time students. Such representation will be accompanied by the introduction of an incidental fee schedule whereby part-time students will contribute to the overall resources of ECSU.

Our fifth goal will be to build long-range continuity and coherent planning with ECSU and its associate organizations, and primarily with the Campus Centre and its operations. Such a goal can best be established with an incorporated structure which lends itself to an increased accountability between the Erindale College Student Union and the student population. I believe that it is the student's right to know what's happening on campus and how ECSU is managing their affairs. I am committed, as President, to work full-heartedly in making students feel part of their Student Union.

## Chris Shortt - V. P. Finance

The Erindale College Students Union (ECSU) is the second largest student government at the U. of T. and all full time undergraduate students at Erindale are members. ECSU handles in

## The Papin ticket

Rene Papin - Pres., Jeff Shain - V. P. Fin., Perry Graham V. P. Admin.

Our names are Rene Papin, Jeff Shain, Perry Graham and Jay Desmond. We are four students of Erindale ready to represent you in a government that we hope will prove to be unlike any other in the history of this college. We will propose a number of constitutional reforms, among which will include a clause preventing ECSU members from delegating themselves any amount of money over, and above their already established salaries. In short, this reform would make it impossible for ECSU members to vote in any honorariums unless they are to become effective the following academic year.

Regarding the campus centre: We are customers too!! We feel that certain changes may be warranted in ECSU-Pub relations. After a thorough investigation we will make the necessary changes. After all, the pub's affairs are our responsibility.

The physical separation that exists between the Erindale and St. George campuses can lead to a communication breakdown between SAC and ECSU. Along with present activities sponsored by SAC we believe that Erindale students' incidental fees should be spent in Erindale's best interests. By working with SAC we can ensure efficient operation and student satisfaction. For example, U of T has frozen the amount of money allocated for transportation between campuses. The cost for the shuttlebus service could double by next year if SAC and ECSU do not make an attempt to prevent this from occurring.

On a higher priority we know that an ECSU newsletter additive to Medium II would encourage a well-informed student body. This will be one of the goals pursued by Perry Graham as V.P. (Admin).

The Ontario Federation of Students (O.F.S.) is presently



Jeff Shain, Rene Papin and Perry Graham

campaigning against the government and the Universities to put a lid on tuition increases until three proposals have been met. The essence of these proposals deals with the government's irresponsible attitude toward these increases. We are wholeheartedly behind this program and will do everything possible to aid the O.F.S. in the realization of this end.

There are many diversified clubs at Erindale and we firmly believe that cultural exchanges between them and the student body would be educational, enjoyable, and would promote greater interaction amongst the Erindale community. For example, a

mutual collaboration between several interested ethnic groups could produce a varied food exchange that the entire college community could enjoy. Similar such activities could be organized among the other clubs as well. All of this could be accomplished with ECSU's support.

Regarding other student services, we will, if elected seriously look into acquirement of cable T.V. for the residences, where, as almost everyone knows, the reception is so poor that they can barely pick up local stations. The present government voted themselves honorariums. Half of these people are seeking re-

election. A vote for good government is a vote for the Papin ticket.

## Jay Desmond - Social Dir.

Social well being plays an integral role in the achievement of academic well being. That is what I believe this position deals with. The aim of this directorship is to provide a means to extra-curricular stimulation in the availability of a multiplicity of events in which Erindale students may take part. What means to the fulfillment of this end does this post have? A. The Pub, B. approximately \$12,00 per annum, C. assistance from SAC, (ie. in the form of free bands), and D. companies seeking promotion (this year, Molson's, GWG, and Q107).

Through proper organization and shrewd bargaining, ECSU should at the very least, be able to provide the students with these activities: orientation week, the frequent appearance of quality bands, contests, Oktoberfest, etc.

As you may have already noted, fifty percent of this year's ECSU members are seeking re-election. As of yet there has been no winter

## The Stasierowski ticket

### Pete Stasierowski - Pres.

Over the past year, ECSU has gotten into some trouble concerning events that both directly and indirectly affected the effective operation of the student government. In the forefront you will notice that of the seven original members that were elected last year, three have resigned. The reasons for the resignations are all different, but two revolved around the general operation of ECSU, the constitution to be specific. This year's student government planned to introduce a new constitution, one to replace the many that had been around before. It has taken virtually a full term of office, but finally a constitution has been drafted which the student government has deemed acceptable. This draft has yet to be accepted by the Erindale College Council.

The by-laws, though, have not yet been finalized. I intend to make sure that by the time September rolls around, ECSU will have a constitution, complete with its by-laws, in acceptable and functional order. ECSU needs a strong constitution in order to operate properly, a constitution that will give the student government a strong foundation and yet a constitution that will protect the student interests. Without a constitution to follow, a student government will usually end up in a state of chaos.

The second aspect that has received criticism from you, the students, has been the management of the pub. Mr. Luk has done a creditable job in upgrading the pub in an attempt. As he has often said, to attract the staff as well as the student. Unfortunately, what has resulted is



Tim Van Wart, Pete Stasierowski, and Scott Addison

that many students have become alienated from the pub. It is no longer the social centre of Erindale as it once was. Students no longer find it profitable to come out to Erindale and socialize. Downtown campus pubs are cheaper, and in a society where economics is now the priority, the cheaper the price of the product the better for the student. Things have got to change

in favor of the students, and I intend to make sure that they do. For the most part, the pub has had enough renovation. Now it's time to bring back the students so that they can really enjoy their campus centre.

Socially, the students have been relatively pleased with the work of ECSU. We've had some big name bands here and I intend to bring in

more next year. Unfortunately, Winter Carnival was cancelled this year due to a lack of snow. Also, due to the resignation of Ray Easterbrook, the Social Director, it looks as if the student's formal will be cancelled as well. I will bring them back next year, along with some new events. University life cannot centre just around academics anymore. Involvement in social, cultural and athletics are a must now, especially since employers are looking for people who like to get involved in society. As a member of clubs and organizations both on and off campus (the Polish Club, EHEC 1, the Rowing Club for a year, and intramural sports), I know the importance of involvement. It creates a happy atmosphere, and when a student is happy and active his academic work is easier to handle.

I intend to see that ECSU takes a greater part in the academic affairs of the college. After all, it is the students that take the courses. Therefore, it is up to us to see that



excess of a half-million dollars annually through the Blind Duck Campus Centre and its funding of Medium II, Radio Erindale and a multitude of campus clubs and activities.

When one considers the spectrum of as yet unrealized potential that ECSU represents, it is worth a few minutes of each student's time to exercise his or her privilege to vote for the best choice of candidates.

My participation in ECSU began in 1977-78 when I first held the position I am again running for, V.P. Finance. I was ECSU's campus centre liaison, held a position on the SAC Services Commission and was an executive member of the Erindale College Council (ECC). I was ECSU's summer reasearcher in 1978 and spent the summer studying constitutions, bylaws and incorporation, all areas I feel next year's ECSU must be involved in.

At present, I hold the position of a V.P. Finance for the Commerce Students Association at Erindale and am currently finishing my third year in the Commerce and Finance program at Erindale.

Annually we students elect a government of enthusiastic, energetic but relatively inexperienced caucus from amongst our numbers. These elected representatives spend the first six months of their year in office

carnival (and don't tell me that we could not have had one because there was no snow - where are your imaginations?), and no plans for a spring formal or any other sort of festivity for this year's graduates. There is no excuse for the abandonment of this year's winter carnival, and no matter how much of a loss much be absorbed by ECSU, I feel that these students, having completed three or four years of study at Erindale rightly deserve a formal and should get one.

It would be my objective, if I were elected, to ensure the successful running of at least these projects. The success of these activities should not be determined strictly on an economic level, but by something even more important: that everyone on this campus enjoy a good time and that Erindale's infamous spirit be maintained if not increased. I would promise you a winter carnival (or if there is no snow some other activity in its place). If elected, I would immediately start work on something that would at least partially compensate our graduates for the cancelled formal.

we get the kind of education that benefits us the most. Also, ECSU will be more open in dealing with student problems concerning their activities on campus. If we do not have the answer to a problem we will at least have the information available for the students.

Relations with the administration and with SAC will continue to be a priority for me. By keeping contacts open and receptive there is greater chance that we can get a break in the future.

The media has improved tremendously this year. I should know for I have been an active member for the entertainment section of Medium II and I have had a successful radio show every Wednesday night. EFRE has improved so much in fact that it will be going cable FM next year. Medium II has improved production quality this year, making the paper a pleasure to read. Both organizations have done excellent jobs, and I intend to see that this continues next year.

getting to know how things work and the last six months scrambling to make up for lost time. This results in an organization which annually relearns the previous years' lessons and never grows as a result. It is therefore to the benefit of students if they can elect representatives with experience. I have that experience and the necessary commitment. On March 25-26 I hope you will see fit to elect CHRIS SHORTT V.P. Finance. Thank you.

## Steve Pearson - V. P. Admin.

It is now time for the students to read the articles, listen to the campaigns and to judge for themselves, which of those students nominated deserve to govern Erindale College through the institution known as the Student Union, (ECSU).

I am a third year student specializing in geography and geology. My qualifications for the position of V.P. Admin. include the experience from my work on the athletic council last year, and more importantly, the knowledge and experience obtained from this years work as the Liaison director on the Student Union of Erindale College. My involvement this year has given me a solid foothold in understanding the problems that have arisen as well as those problems that past student unions have failed to rectify. As V.P. Admin., I would be in an excellent position to help clarify matters that have in the past been ignored. I am referring here to the

numerous by-laws that are inadequate, and policies that are out of date, or altogether missing. I also believe that the pub situation needs a stronger hand to govern it, either in a small board of students or additional by-laws written to help establish fair procedures concerning the pub. I believe that with the increased revenue coming in from the pub, that this money in part should be funnelled back to the students in the form of larger grants to cultural groups and clubs. I would hope that this money was used for promotion and more student involvement.

I would also like to state that I support the CFRE Summer Broadcasting proposal which must be given approval by the new student union.

The student union positions open are not just figurehead positions and therefore must be run by competent students wanting to get involved. I would hope that the students of Erindale College take the time, understand the issues and then vote Pearson for V.P. Admin. as well as the rest of the Louroutziatis ticket including Andreas Louroutziatis for President, Chris Shortt for V.P. Finance, Cathy Denis for Social Director, Sandy Kendall for Cultural and Steve Martin for Director Without Portfolio, as your best choice.

## Sandy Kendall - Cultural Dir.

In seeking the position of Cultural Director of the Erindale

College Student Union, I have no experience in student politics, primarily because this is my first year at Erindale.

However, I consider this inexperience as being one of the most valuable things a person can bring to a new position. A person of inexperience, seems to me, is forced to rely upon imagination and determination instead of time worn routine and formula.

Moreover in deciding to run for Cultural Director, I have given serious thought to what I would like to see accomplished through this position.

Given the diversity and the growing number of clubs at Erindale, it is important for our student union to develop better, long-term communications with the clubs. As future Cultural Director I am committed to improve this line of communication. In addition is my intention to facilitate pub nights for the various clubs at Erindale and their social activities. Furthermore, I will strongly advocate increased support to all campus clubs and organizations, because I believe that through their better functioning it is one important way to benefit the collective whole of Erindale students.

## Cathy Denis - Social Dir.

As a candidate for the position of Social Director on the 1980-81 Erindale College Student Union I feel that it is very important that Erindale students receive a wide variety of entertainment as well as interesting and exciting social activities on campus.

# The Independents

## Dave Hallet - Social Director

The duties and responsibilities of the Social Director, in general day-to-day workings of ECSU, are the most obvious to the student body than other directorships.

It is when the student puts aside the essays or takes a break from studying for that midterm, a really good social director is appreciated by the student. Lets face it, every student takes their free time seriously.

Erindale has a reputation to keep up, with the rest of the University: we have the best pub in the University and we have the best people to go there. If we are not careful, that reputation may flounder. This year the only event

that has been guaranteed each week was Thursday night disco. I want people to expect more from ECSU. It should be commonplace to have a band or other entertainment on a weekend not an exception. More accessibility must be made to the pub so the many clubs and organizations can make use of our excellent facilities. The pub should act as a service to students, providing good entertainment for a price that benefits the students.

Now, life at Erindale does not begin and end with the pub either. There are many other social events which take place each year, or they are supposed to. We were to have a Winter Carnival this year but we did not. We were to have a formal this year but we will not.

The most important thing to remember when voting on March 25-26 is that my job here, is to make your stay here, to have a good time.

Vote, Dave Hallett, Social Director.

## Kent Tubman Dir. W/O Port.

The position, Director Without Portfolio is a new addition to your present student government here at Erindale. The main purpose for initiating this new position is to create a more efficient and flexible government this aim will be accomplished by having the director 'float around' and take on responsibilities and projects from other directors when an overload exists. There is a second and equally important responsibility

My previous experience on ECSU has allowed me to see problems that can arise and that can also be avoided. Also as a result of this previous year I have a general understanding of how the Council should be run and then the first few months won't be wasted by getting acquainted with the office and the job. I will be able to immediately plan events that will involve all of our students and help to bring about an atmosphere of collegiality.

I am currently enrolled in second year. During this past year I sat on the Erindale College Athletics and Recreation Association Council in the position of Women's Interfaculty Representative. As well as attending these council meetings I also acted as a liaison between the downtown Athletics and Recreation Board and ECARA by attending the downtown meetings of the Women's Intramural Committee. In this capacity I also represented Erindale at the University of Waterloo in February. I have again been elected to sit in ECARA for 1980-81.

Besides Athletics I have been a member of the Residence Council. In this way I have tried to represent a direct line of communication between residents and Colman House.

It is evident from my involvement in the different councils around Erindale that I take my future at Erindale very seriously, and I feel that all the students should have some type of input into the Council and the decision-making which directly affects them. For an effective government please vote Cathy Denis for Social Director. Thank you.

for the new director; to create and execute special projects around campus that are important to you the student. The bearer of this position must be able to accept any type of project, from any of your other directors and continue with the project, to it's completion. For someone to fill this position he or she must have a broad range of experience, thus enabling him to assist the other directors in their respective duties. My experience ranges from: extensive work with communities, administrations, scheduling of special functions and events, to, participation in extra curricular activities. My aim in running for this position is not just to put 'a feather in my cap' but to put forth a solid effort to make Erindale better for you.

For efficient student government, on the 25th and 26th, vote Kent (A.J.) Tubman.

I feel that my past experience on campus will greatly aid me as ECSU president. Aside from the clubs and organizations already mentioned, I was Liaison Director two years ago and have taken an active interest in ECSU activities for the past four years. I have been a member of ECC for two years and the experience garnered from that will be an asset in communication with the administration. Four years of academic and social involvement at Erindale has made me well aware of the problems and successes that students have faced, and I feel that I have the knowledge and the ability to straighten out the present problems and set ECSU on a better course for future generations.

## Tim Van Wart - V. P. Admin

A warm "Hello" to the readers of Medium II and especially to all those students who will be casting

their vote in the ECSU elections next week. As a nominee for the position of Vice-President in charge of Administration, I would like to say that I have taken my nomination very seriously, and if elected, will devote all my time and energy to ensure that we have an organized and efficient Student Union. The Vice-President of Administration doesn't often get the headlines, but he actually plays an integral role in the operation of the Student Union. The key responsibility of this position is to be aware of the student's concerns, and be able to bring them to the attention of the Student Union.

I hope to do this by encouraging communication and participation between ECSU members and the students, especially the first and second year students who are not likely to be willing to "grumble and growl" as much as the more seasoned veterans of the college.

I will also put emphasis on

organization and participation by all ECSU members so that those members who are elected will do a proper job in representing your interests and will work well with each other.

If given the chance, I can promise only one thing... I'll work like hell for you and make myself available to everyone.

I wish you all the best. Thanks.

## Paul Pogor - Cultural Dir.

It has come to my attention that in previous years, many of the clubs have been forced to seek outside accommodation for social events. This was due to the fact that there was no co-operation or communication between the ECSU and the different clubs. During the past year, some attempts were made, encouraging clubs to continue their social functions on

campus, so some progress was made.

As cultural director, I would continue pushing for more campus involvement. In order to fulfill this task, it would be necessary for me to keep in constant contact with the different clubs. This means, I would attend club meetings, and functions in order to ensure that all are satisfied. Keeping in contact with people merely compliments the course I am majoring in. I am currently majoring in sociology, so this means that understanding people and their problems is essential. So whether a club has problems, needs advice or financial assistance, I would always be willing to listen with an open mind, and should problems arise I would immediately contact my superiors. Therefore my main goal as cultural director would be to ensure that all clubs receive equal support, whether it be simple understanding, or financial aid.



# medium II Performance

## Mixed reactions to Ian Thomas

By: T. J. Sheehy

I'm of the opinion that the most popular swill served up at the Campus Center-Blind Duck pub last Friday night was the Ian-Thomas inspired cocktail, "Mixxxd Reactions." This little libation sold well throughout the evening but especially during the protracted, thirsty hour-and-a-half wait between their two rather uninspired sets.

Mixed reactions because the quality of the entertainment was predictably good in one sense, unpredictably unpalatable in another. Mixxxed reactions because most of us had figured that by now, Ian Thomas might have something a bit different, a bit more exciting to offer when he obviously didn't.

But perhaps in reading this, you'll start thinking that the Ian Thomas Band was to blame for the lukewarm reception that the act received from Erindale students. Not at all. Rather, the band (with the exception of their namesake), ended up the only redeeming factor in what would otherwise have been an exceedingly irritating and unsatisfying evening.

As far as actual musicianship is concerned, neither Ian Thomas nor his band can be faulted. Their rendering of a mouldy, oldy, Great Canadian Goldies like their first chart-topper, "Painted Ladies", was polished and technically flawless. Which is just fine. Crowds love to hear recognizable, danceable hits from original artists. (K-Tel lives!! Ho-hum...) The problem lies with egotistical burnt-out headliners like Ian Thomas the man - boy& for some or other enigmatic reason to which nobody that I have spoken is privy, Ian Thomas felt obliged to take it upon himself to entertain the crowd with bits of wit as well as hits.

He should have saved himself the trouble and stuck to his songs.

However, as a few people on

campus should know by now, being both witless and conceited in the 1980s is no easy task, especially if you depend on mass popular appeal to keep the Fleischman's in the fridge and the Drano in the john. Take heed Ian Thomas - despite fond self-perceptions, you are not and never will be the Robin Williams or the Bill Cosby of the contemporary music scene. Your music is excellent on the whole, well-composed and tastefully performed if somewhat unrecognized, thanks to the lead-butt promotional inactivity of your label. But that is something that you have no control over and therefore can't do anything about. But you can do something about your own self-indulgent jocularly. Can it. Perhaps people in your position should pay heed to such time-worn maxims as 'Everything comes to he who waits.'

### STATE OF MIND

Understandably, someone who has been in the music business for as long as you have and has striven for recognition as hard and assiduously as you have, might be getting to the point where being bored, fed-up and impatient with the whole deal becomes a state of mind rather than an occasional blue lapse. However, just because you have not yet broken into the really big supergroup-dominated markets, that doesn't mean that you won't, especially if the quality of the work on your latest release, "Glider" is any indication of the kind of material that you have in store.

Therefore, don't get too frustrated with the musical end of things and attempt to fill the ego void with banal, insipid levity that nobody wants to hear anyways.

Proof: witness the small-scale exodus from the pub in the dying moments of the first set. Obviously the departing patrons were somewhat disappointed with the quality of the entertainment on tap

- a disappointment that had nothing to do with the music or with the exceptionally fine quality of sound emanating from the serried ranks of loudspeakers.

No, their disappointment stemmed from seeing a hard-working, well-known Canadian musician stoop to such lows of vapid and trite egotism that not even the most hackneyed, hard-boiled comedian would consider allowing such waggishness to invade his stock-in-trade. People come to see groups like the Ian Thomas Band to hear the music upon which their popularity is built, not to be entertained by first-rate musicians and a third-rate comedian.

It is really too bad that an ego as big as that with which Ian Thomas is burdened has to overshadow what was otherwise an excellent musical performance by artists who represent some of the finest talents that the contemporary rock music scene has to offer. But enough said about the aggravations and irritations inherent in having to sit through what seemed at times to be an interminable joke session - if you have an absolutely flat sense of humour and a dangerously over-exposed funny - bone - that is.

### GOOD MUSICIANSHIP

To look at the musical aspects of their performance, as I mentioned earlier, it is very difficult to find fault. The execution of both new and old material was flawless. The vocals in all cases were crystal-clear as were the backing instrumentals. Some particularly breathtaking sax and flute riffs provided instrumental highlights to an impeccable musical drama. Added to this is one of the best sound systems that I have heard in the pub in a long time.

Although weaned as I am on the high-decibel beat, I nonetheless appreciate the subtleties of an amplification system that belts out loud, high fidelity punch all night



Ian Thomas

long but still doesn't leave you with a loud, low fidelity ring to pound away inside your head all morning-after-long. Granted, some bands just don't think that they would survive without the sort of raw, tear-their-heads-off brand of power that a lot of heavy metal rockers and New Wavers seem to favour. Therefore, it is especially gratifying to see that "Yes, Virginia, some bands do survive without a nightly offering of shredded eardrums," and especially a band of the calibre of Ian Thomas.

Why does doom and gloom permeate this review? I really don't know, after all it wasn't THAT bad. But maybe that's it. I don't really think that it was all that good either - especially when one considers the weight of the many years of musical experience contained in Ian Thomas. After such a long time in the business, can't he come up with something just a bit better than what is essentially a polished bar band. I've seen Ian Thomas on several dif-

ferent occasions at several different venues over the space of about five years. Now this doesn't make me an expert on the band but still, I can't help feeling that fundamentally very little has changed in those years. Sure, he's added a few new songs along the way but nowhere has he tried to break any new ground or explore any type of unfamiliar musical territory.

### UNFAIR

Perhaps it is unfair to judge bands by this yardstick but in this case I think it is justified. After all, when the creative wells run dry, what else is there for a band but an inevitable stagnation followed by a steady decline.

It is a cruel fact of life but a fact nonetheless - nobody is interested in has-beens. The flow of innovative, stimulating material is what makes music exciting for the composers and the performers as well as the audiences and when that flow turns into a closed circuit that just keeps on recirculating the same old stuff, everyone is bound to get bored. Although Thomas played some, nay, nearly all of the material from his latest effort to date, "Glider", one couldn't help but feel the odd hot flash of deja vu as the band and its leader paraded their most 'original' material yet.

The problem with Ian Thomas from a musical point of view stems from the fact that from his first album to his most recent, very little, if any 'musical growth' is evident. I'm not suggesting that for a band to be really successful they have to change their sound radically, only that they mature in their composition and performance as the years of experience accumulate. The only experience that Ian Thomas seems to have gleaned from the past decade is reflected in what has become an increasingly commercial, stereotyped sound. And our ears know, we certainly don't need any more of that.

## Scotland Brave goes Pop-Rock



By: C. E. Czulo

Take a group of four talented musicians, raise them on rock music, introduce them to an art form called "Pop", and let them stretch their rock roots one step further. The results are, without a doubt, light years ahead of most pop-rock groups in existence today. This four man Scottish outfit offers a wide selection of melodic tunes on their debut LP, and yet demonstrates enough musical individuality to break away from any monotony found in pop groups of the past. Their name is the Headboys.

The Headboys suffer terribly from lack of promotion. Even with the FM airplay they are receiving, they remain relative unknowns in Canada. Songs such as "Kickin' the Kans" and "Experiments" have both the mid-sixties influence and the production work going for them. "The Shape Of Things To Come" is an interesting rocker, tuning into the song is important. Therefore I question the integrity of RSO in their promotion of the

newer groups, even though they sometimes back the big-buck supergroups.

The song that opens the album is one of the best tracks on the LP. "The Shape of Things To Come" is a fine example of the extremes of pop-rock fusing together. "Kickin' the Kans" is the number one track and is getting the most FM radio exposure. Not undeservingly so, for "Kickin' the Kans" enjoys the most obvious mid-sixties flavor without sacrificing musical individuality. "Experiments" lives up to its title; being the obvious choice to exemplify Peter Kers production ability and it is an enjoyable (for lack of a better word) tune.

The last tune that deserves praise is "Silver Lining". Although uncharacteristically dominated by the keyboardist, Calum Malcolm. It remains the only slow moving track on the entire twelve song LP.

The album's clarity is a tribute to the producer Peter Kers. Although many instruments are assaulting the ears throughout the

LP, the multi-tracking work is artistically precise. Never does one instrument dominate sound without intention.

Another "sound" to acknowledge is the vocal capabilities of the Headboys. Each member of the band sings, and the harmonies fall into place very cleanly. Although not on par with the Beach Boys for harmonic quality, the vocals are never wasted, always controlled. Once again, production work can be the answer to the musical question, "does multi-tracking improve the state of the art?" On this LP, the answer is painfully obvious...

All in all, The Headboys self-titled LP is a good start to a career. With the potential shown on this release, they only can "head" in one direction on the ladder of success, upwards... Now if only the record company would promote them the success they seek would be forthcoming. Look for bigger and better things from the Headboys.

No matter which way you look at them, they seem to be on their way up. Maybe its just you...if you don't think so, try turning the paper around the other way.

See you told 'em 'ee



# So who needs Angel Dust?

By: D. Walters

The Brothers Johnson have come out with a new album. Entitled *Light in the Night*, it has a special significance. After a couple of introductory albums, in which they presented their style to the music world - a disco-funk style mixed in with a moody soul sound, the Brothers Johnson have decided to settle down. In this album, they set about to strengthen their style. This album also is significant, to a greater extent, in that it is a dedication. As the album says - "we have seen a lot of our 'brothers and sisters' fall victim to an evil that knows no fear, Angel Dust". The album is the groups' way of speaking out against the drug and informing their fans of the fact.

The Brothers Johnson, for those uninformed on the group, consists of the two brothers - rhythm guitarist and vocalist George

Johnson, and vocalist, bassist and pianist Louis Johnson. They are backed up by a fairly large orchestral group. It is thus a little surprising that the group is able to maintain a tight blend in sound quality. The dozen or so band members do a superlative job keeping the tempo constant and still remain in the limelight of the Brothers Johnson.

Yet, even with the excellent musical work done by the backing group, the Brothers Johnson are unable to be a part of the best cut off the album, called "Treasure". Written by Rod Temperton, the song is the epitome of a good slow disco song. More soul-oriented than the traitorial disco sound would indicate, it immediately sets the mood. It possesses a slow tempo and has a romantic quality to it. The song is your typical 'belly rubbing' style. Richard Heath is the lead vocalist on this cut and he

does an excellent job. His mellow voice adds a certain flavour to the song which makes it stand out. Temperton also comes out with a second song on the album called "All About the Heaven". It is also written in that slow seing style, presenting a sound that encourages romantic feelings to spew forth. George Johnson is the lead vocalist for this tune and does a creditable job.

For the disco dancer, the Brothers Johnson have introduced a song called "Stomp". It is your typical disco-funk tune with an above average sound. The beat is infectious and the whispering section adds to the disco feeling.

"Light up the Night" is another disco tune, but it tends to be lighter in tempo, presenting a more graceful type of sound quality.

*Light in the Night* is not what one might consider a classic album. It



is nothing extraordinarily good, but neither is it that bad. The Brothers Johnson have already established themselves as competent musicians. The album is their way of showing their appreciation to the music world. They have tried to give the listener something to grab hold of. The

slow cuts are so relaxing that no other stimulants, be it Angel Dust or otherwise, are required. Brothers Johnson have provided a 'light in the night' for the fans with the dedication of the album. Now, let's hope that for the next album they get back to the basics of writing a better brand of music.

# American Ace

By: P. Stasierowski

Folk singing is a style in which the lyrics establish themselves as the most important aspect of the song. They tell the story, create the mood, and present the feeling that results upon hearing these words put to music. The lyrics relate the love, the hurt, and the other passions that go through each and every individual in society. The music becomes secondary in the song. It becomes the background for the lyrics, a filler which joins the words and thus creates a sense of continuity. It is with this thought in mind that one should listen to the music of Gene Cotton and American Ace, a folk group with modern day, heavy metal instruments. They have come out with an album called *No Strings*

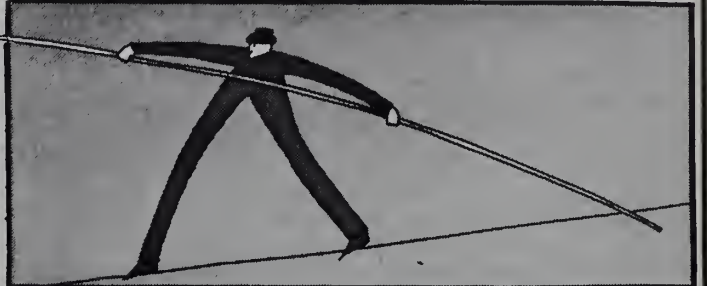
*Attached*, an album that is in every sense of the word, folk.

Gene Cotton and his group of heavy metal misfits seem to be heading in the wrong direction musically. They look rock, act rock, and at times they even sound rock (but only when the music allows it). However, on hearing their songs, what strikes the listener is not how they play, or what the music sounds like. The thing that sticks out is the lyrics they sing, and what these lyrics try to say. The listener starts to put attention toward the lyrics instead of the music. You begin to sing along (as words to the songs are printed on the album), and you become swept up in the feeling of the song, the emotion of the words and the phrases. The songs are

definitely folk-oriented.

Unfortunately, whereas the lyrics are excellent examples of the folk song style, the music fails to live up to the same standard. It is much more rock-oriented, a style that tends to suit the group better. It is also very weak. The music lives up to the tradition of folk music, that of being a background to the lyrics. The problem is that the music is background, not in design but in nature. The music is plain and lacks originality. This is very evident in songs such as "Maybe Tomorrow" and "Billy the Kid".

The first song sounds very similar to music from Klaatu's *Hope*



album, while the second song takes one back to the tune "Your Song" by Elton John. Gene Cotton does a good imitation job on "Ocean Life", in which he seems to copy the style made popular by Jimmy Buffett, even to the point of sounding like him at times.

However, if you accept the fact that the music is used for accompaniment purposes and thus excuse its weaknesses in originality, you are left with a melody of lyrics that really make

the album worth listening to. Folk lyrics bring the joys and sorrows of society to the listener and they become a personal reflection on life. Gene Cotton has accomplished this. His songs tell us something about society, about people, and most importantly, about ourselves. Pick up the album, read the lyrics and see if you can't see yourself in one of the songs. Folk songs originate from the heart. I'm sure Gene Cotton's songs will undoubtedly touch yours.

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# medium II

# Sports

## SIDELINES

By FRED ABLENAS

Rene Papin, by presenting his candidacy for the esteemed position of ECSU President, continues the recently developed tradition of having the Warriors' football team turn out a candidate for the Student Union's top job.

### GRIDIRON PRESIDENTS

Papin follows in the footsteps of former wide receiver Ray Easterbrooke and defensive backfielder Stu Medlock. Rene gives the linemen some hope, since his entry into the race moves the candidacy closer to the line, Rene being a corner linebacker.

Joining Papin from the jock set are Cathy Denis of the ECARA council, Steve Pearson of soccer fame, and ex-Warrior Dave Burda, more recently of the Basketball Warriors. They aren't all running for the same position or on the same ticket, but they all have a history of involvement in Athletics. With people who have athletic backgrounds popping up in ECSU elections each year, it's surprising that no one complains about "jocks" trying to monopolize student government. Before anyone makes this type of criticism, they had better make sure they know what they are talking about.

Is it coincidence that the people who throw their hats into the ring are the same ones who put their cleats on the field? It just may be that there is something very much in common with the two activities. The same type of person who gets involved in playing for school teams also seems to get involved in non-athletic activities.

Just because a student government candidate has been trying to do something more than fulfil a schedule of classes during his or her tenure at Erindale is no reason to assume that they are not qualified to play other roles as well. Maybe there isn't so big a difference between student government and athletics after all: both require a commitment of time and a little dedication.

Both of the previous gridiron veterans were successful in their election bids. Easterbrooke, criticized this year in his capacity as Social Director, will best be remembered for bringing about the renovations that changed the pub into the "Campus Centre." Medlock has had the dubious distinction of being the President whose quorum resigned. But while each was President, they governed as capably as anyone else could have, and showed ability in excess of that associated with the "dumb jock" stereotype.

This is not meant to be an endorsement of any candidate, since Mr. Burda in particular won't have to be elected anyway. This is just an assurance that most of the ECSU candidates are qualified for their posts, and athletic involvement is a plus for them, not a liability.

### REVIEW BOARDS

During the past week I had the opportunity to sit in on several review boards, as an entirely unbiased observer, with no personal stake in the decisions, and acting in no official capacity.

Former experience with Intramural Ice Hockey review boards had left me with the impression that review boards do serve a useful purpose, namely disciplining miscreants. Perhaps not even so much disciplining them as just trying to bring them to their senses. My personal observation has been that, except in one case, no individual brought before a review board did not come out of the experience as a more mature, better person. Actually not everyone underwent a grand transformation, but even in the least serious cases, a point was made and some hothead settled down and became Lady Byng-like.

After viewing some of the Floor Hockey review boards, it's easy to see why the administrators involved, notably Bob Ryckman and Paul Carter, are becoming soured on the sport.

The idea of review boards is that administrators can sit down with a discipline problem case and reason with him. Some of the players approach these boards as though they are criminal trials and they are facing the death penalty. Often review board decisions result in suspensions, and nobody likes to be told that they cannot play floor hockey or whatever for the rest of the season, but players have to realize the type of league that they are playing in.

That brings up a second problem with intramurals. Some people take them far too seriously. During a recent review board meeting, the players were asked to leave the room so that the officials could confer. Out in the hall the players reached the consensus that the affected player would receive a five game suspension. One player complained that players getting in a fight was not unusual, since "Intramurals are supposed to be a competitive league for those players not good enough to play Interfac." No where in any official Athletics publication, or, for that matter, in any campus publication, *Medium II* included, has this editor seen anything that would indicate that, and in fact there has been a good deal of material to the contrary, namely that Intramurals are supposed to be purely recreational.

How to fight an information gap, or in this case, chasm? It looks like public opinion grossly deviates from the original concept of recreation. Face it, Intramurals really are just an opportunity for an otherwise inactive University student to get some exercise. The fun is really ruined if the student has to limp around for a week because he got slashed on the ankle. It's even worse if someone ends up with a broken tooth or a black eye as a result of supposedly having fun.

At a recent review board, one delinquent even felt the need to bring in a character witness who, ironically, had been suspended from Interfac for putting the slug on an opposition coach. A big complaint from some of the players is that they walk into the review boards guilty. This is true to some extent, because players are invariably suspended for some length of time by these boards. But what can the player who has committed some act in the gym or the arena that, if committed on someone in the meeting place, probably would result in assault charges expect? Don't forget that around here you can get nailed with a five dollar fine merely for parking your car wrong. The players will have to heed Paul Carter's warning.

## Men's Ice Hockey

# Overcome in Overtime

By MIKE BORCSOK

In the last issue of the *Medium II*, I debated whether the Men's Hockey team was unbeatable. My question has been answered as the Warriors had their first taste of defeat since Christmas with a loss to Victoria College in semi-final action. In the two game total goal series the final score was 4-3 favor of Vic.

### VIC 3, ERIN 2

In game one on Tuesday, Vic went to the attack the instant the game began with two quick goals before the Warriors had time to regroup. However it was not until the second period that Bill Gregson narrowed the margin with a power play goal. In a wide open third period both teams exchanged goals with Barry Telford deflecting a Bill Gregson shot for the Erindale score.

### ERIN 1, VIC 0

On Thursday night a revitalized Erindale squad emerged for the second game. A quick goal by Steve Smith with assistance from

linemates Mike Harris and Eddie Howel put the Warriors in front early in the first period. The remaining two periods were both scoreless. With numerous powerplay advantages neither squad was able to break the deadlock. The strong goaltending of Brian MacMullan insured overtime action to determine the series.

### OVERTIME

After six periods of regulation play both teams were tied at 3 goals each. Sudden death overtime immediately followed the second game. Both sides seemed to be evenly matched as the intense competition continued during the overtime period. However at the 6:06 mark Vic capitalized on a loose puck in the Erindale zone to advance to the Finals against Faculty of Dentistry.

### LAST GOAL AT 6:06

Erindale, even though they were defeated, should be congratulated on their performance during the second half of the season. With 10

consecutive wins the Warriors became the most explosive team downtown. Graduating veterans Steve Smith, Cam Stuart, Bill Gregson and Bruce Darlington should be congratulated for their play the past few years with Erindale.

The squad is now looking forward to next season. A strong contingent remains, including netminder Brian MacMullan along with defensemen Gord Michaud, Tom Pajot and Jerry Conroy. The highest scoring line for Erindale in Steve Wilson, Dennis Krnec and Tim Stack remains intact. Returning forwards Eddie Howell, Steve Craig, Mike Harris, Steve Rees, Barry Telford and hopefully myself are confident of a championship in the near future. With the resignation of Coach Jack Yull, who was successful in guiding the squad into the semi-finals for three consecutive years, assistant Coaches Ted Nesbitt and Junior Suha hopefully will become the guiding forces next year.



Mike Harris (5), Gord Michaud, and the falling Bill Gregson aid Erindale netminder Brian MacMullan in the quarterfinal win over Scarborough.

# It's Your Choice

By PAUL CARTER

Since the league commenced approximately five weeks ago, I've had my doubts whether the league would reach its end. Now, it appears, it may not. In the past two weeks, players and fans alike have been behaving in a very irresponsible and uncontrolled manner.

Players who in past years have been of the complacent variety apparently have caught the bug. Not mentioning any names, I've seen these people do numerous types of infractions, some of the violent nature which these people normally don't condone.

Then on the other hand, there are the players who just play the game to do stupid stunts. There few people in particular are ruining the game for the people who play and enjoy the sport.

### JEKYLL AND HYDE

It appears that as soon as a male student prepares for an upcoming

game, the body changes from Dr. Jekyll to Mr. Hyde. With the schedule completed by the time this reaches the readers and the playoffs around the door, this appears the most convenient time to say my piece as commissioner of the league.

This floor hockey league wasn't formed so that people could take out their frustration on other human beings. The game was initiated at the college as an intramural activity for the fun and recreational aspects. It appears that the players, fans and administration have the wrong impression of the game. I realize that the game is of the physical nature, but most of the idiotic incidents occurring on the floor are not called for. Personally, each player should evaluate his conduct on the floor and ask himself if he plays up to his ability or substitutes his ability for stupid stunts.

With the playoffs approaching the rough nature of the game will be enhanced and each player's tolerance levels will be lowered. Tempers flare easily during the playoffs but I think it is incumbent upon the players, the captains and myself to stress to these people to play with cool heads and let the athletic abilities of the players decide the game or future of the league and not by some foolish incidents.

If people can't respect the sport for what it is "just a game" and not a "circus", or for that matter a "zoo for animals", then I think it's time the game be removed from the college program and maybe replaced by "badminton". Then again the way people have been reacting lately, this too may become a violent sport. So guys, think about it. There's more to Floor Hockey than walking softly and carrying a high stick.



## Year End Fete

### Banquet this Weekend

The thirteenth annual ECARA banquet and awards dinner will be held this Saturday evening at the Holiday Inn West in Etobicoke.

Tickets will be on sale in the Athletic Office until tonight (Thursday) at ten dollars each.

The dinner is the culmination of the year's athletic activities at Erindale, with the official presentation of trophies, individual awards, as well as the announcement of the various team MVP awards. It is expected that all of the teams will be well represented.

## Coach Drops In

Last Thursday, Willie Wood, newly appointed head of coach of the Toronto Argonauts, toured Erindale College as the guest of Athletics Director Bob Ryckman. After lunch in the Blind Duck, the soft spoken helmsman of the double blue ventured out into the snowstorm to take a quick look at the new football field under construction in the old gravel pit on the south side of the South Building, as well as a gander at the new football training room being assembled beside the gym.

The Argos are no strangers to the College, having practised here in late August when evicted from CNE stadium by the Exhibition. The sojourn to Mississauga was somewhat of a departure from the norm, since the Boatmen have been holding their training camp at the University of Guelph for the past few years.

Wood announced that the Argonauts recently signed two members of the Seneca Braves offensive line to contracts. The Braves play in the same Small Colleges League as the Warriors. The Argos have two full time scouts covering Canadian college football, one of whom scouts exclusively in the Toronto area. Wood was not familiar with Seneca product Les Huggins, reportedly an ex-Argo prospect who materialized in Edmonton's end zone to receive a kick late in the Grey Cup game, much the way Anthony Davis turn-

ed up in a Los Angeles Rams uniform a year ago.

A long-standing Toronto tradition, the Argo joke, is one of Wood's pet peeves. The mild mannered coach finds the jokes, which he attributes to fan frustration, most annoying. He also found recent leaks about internal problems particularly bothersome, since some of the problems were being dealt with by the press almost before he was aware of them. In fact, some of the reports initially dismissed as being sour grapes accompanying the change in administrators were actually leaked by a non-active member of the team staff.

It was interesting to hear Wood, who has played with Forrest Gregg on Vince Lombardi's Green Bay Packers deliver his philosophy that a good coach shouldn't have to yell at a player. Wood feels that if a coach is compelled to shout at a player, there exists a communication gap.

The former offensive coach, elevated to head coach spot by the Cincinnati-bound defection of Gregg, appears to look forward to the upcoming season. He feels that the Boatmen are about three years down the road from a serious contender, but they only have to beat the Ticats to get into the playoffs. For a head coach, Wood seems quite at ease, with just the odd grey hair. But then the silver fox, Sparky Anderson, is a young man too.

## Standings Predictions

By PAUL CARTER

Last week, I gave my choices for the playoffs. It appears my predictions are almost a reality.

In Division I, the Flaming A's have moved into first place over the Bombers when the Bombers dropped a 9-2 decision to the Nonchalants and tied Dead Air 4-4. Both seemed assured of a playoff spot.

### BOMBERS ARE NOT FOR REAL

The A's have had an easy schedule which may spell doom in the playoffs but with a Friday match-up with the Survey Selects, their worth will be evaluated then. The staggering Bombers may drop one more game (highly unlikely if they get their players out) when they play the Gasoweeneeks, who are struggling. Les Canadiens and the Panthers have both drawn hard Interdivision rivals and both teams' standings remain cloudy as to playoff expectations. This won't be known until after the league play finishes.

In Division II, it's all Enforcers. The undefeated hockey buffs appear to be heading into the playoffs in good form. Their goalie Joe Hurley seems to have found his old form and they will be hard to defeat.

All year long, the Enforcers have been hearing about the number one team, the Magnum Force. The Enforcers will finally get their chance to show who's boss when these two teams meet Thursday afternoon. The game appears to be a toss up.

Kladno started off strong but the loss (5-1) to Enforcers really hurt. It appears they were still suffering when the Nonchalants, spoiler team of the year, handed Kladno

their second defeat. They should still secure a playoff spot. The Rum Runners, a team small in size and tall in determination should secure a wild-card berth and may surprise a few people in the playoffs.

### SURVEYORS IN RUNNING

Division III is still up for grabs. If Survey Selects defeat the A's and Magnum Force loses to the Enforcers then Survey takes first place and Magnum Force is relegated to second.

Anyhow these two teams are playoff bound as are the other teams in question, Gasoweeneeks and Scum. Scum appears to have the upper hand but in order to secure a playoff berth, they must defeat the Kladno team. In the

event of a tie with the Gasoweeneeks, Scum gets the nod due to a 5-4 win over the Rowers.

The Gasoweeneeks are having their problems and with four games left better rectify their problems if they hope to regain the respectability of old. Somehow, I think they've bitten the bullet for this year.

### Top 10

1. Enforcers
2. Magnum Force
3. Flaming A's
4. Survey Selects
5. Bombers
6. Les Canadiens
7. Rum Runners
8. Scum
9. Gasoweeneeks
10. Kladno & Panthers

## Meanies Appeal

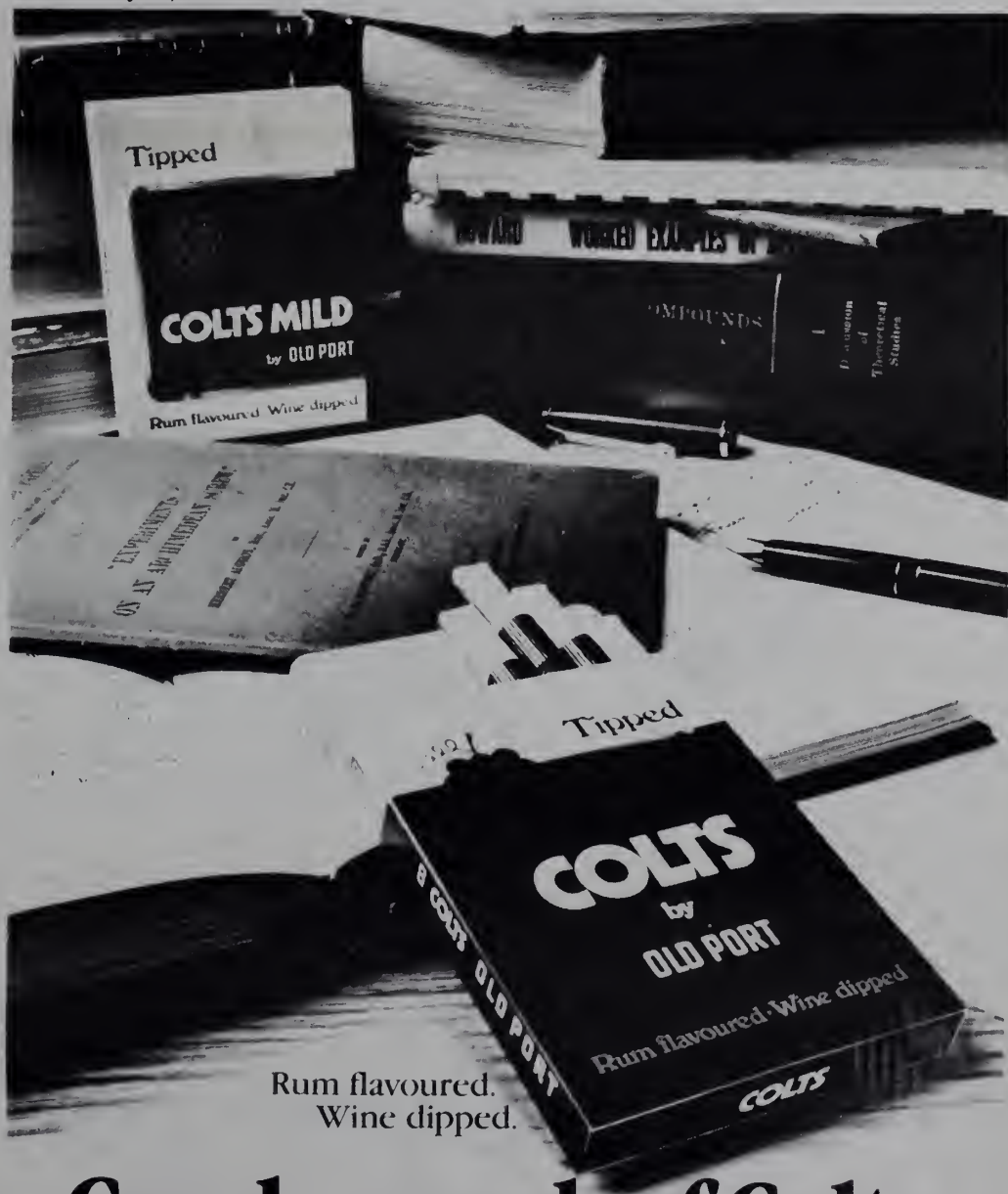
The Mean Machine Intramural Ice Hockey team, led by team representative John Bailey, was awarded the Intramural Ice Hockey championship last week when they appealed a review board decision to ECARA Council.

Five weeks ago the Meanies met the Beaver St. Bullies in the Ice Hockey final series that resulted in a bench-clearing fight. Players from both squads were suspended immediately after the game, and a review board which met after Reading Week disqualified both teams from the championship series.

Effectively, the Mean Machine was stripped of the title that they

probably would have won by virtue of a 7-3 score. At the time, it was felt that the heavy action was justified since both teams displayed a flagrant disregard for the recreational aspect of Intramurals by fighting.

The Meanies based their appeal on the fact that the loss of their championship punished them more than the Bullies team, who probably would not have won it anyways. In a display of good sportsmanship, the action was supported by the Bullies hockey team. Based on this appeal, the Meanies were awarded the title by virtue of their first place standing after the completion of regular season play.



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# ECSU ELECTIONS 1980

## VOTE FOR YOUR CHOICE

**Dates:** Tues., March 25 10 a.m. - 4:30 p.m.  
Wed., March 26 10 a.m. - 4:30 p.m.

**Place:** Polling Stations located outside the Library and outside the North Building Cafeteria.

Help is needed at the stations on voting days.  
Pay is \$3.50 per hour.  
Inquiries may be made at ECSU or the Infodesk

## UPCOMING PARADE OF EVENTS

**Fri., March 21**

Toronto's own '**The News**' -  
New Wave in the Campus Centre

**Sat., March 22**

**Afro-Asian West Indian Association Night** at  
the Campus Centre. Live band, folk dancers  
and much more. Cover charge \$1.

**Tues./Wed., March 25-26**

**ECSU Elections** - Get out and vote!

**Wed., March 26**

**Amateur Nite** in the Campus Centre

## REACH OUT AND ENJOY

**See you for lunch  
in the Campus Centre**